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MARITIME
MARCH
VOL 39

# CREDITS

**MAROT SATIL**
Editor, Lead Author, QA

**HIZURIDA**
Artist

**ARKANA GREY**
Designer, Author

**ENIFY MARENA**
Designer

**FREYJA BLUE**
Designer

**LILAC MOON**
Designer

**MEIA**
Designer, Photographer, Glam Artist, QA

**Q'UINN TIA**
Designer, Photographer, QA

**YULIA ROSE**
Designer, QA

**ALETERASU TSUBASA**
Glam Artist, QA

**KIYO MOLKOH**
Glam Artist, QA

**CUTIEPOO USASA**
Photographer, Glam Artist

**IZAYOI ISHIKAWA**
Photographer

**KHANTYER KHUUDAS**
Photographer, Author, Glam Artist

**RAYIB ISCUT**
Photographer

**YOMIGAMI OKAMI**
Photographer

**KIGGLE PIN**
QA

**UCHU SUZUME**
Translator

**STRAWBERRY SUNDAE**
Translator, QA

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# thank you

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Raiden Shizaho
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Glitter
Tomamo Mai
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Azena
Quinn
Aleterasu Tsubasa

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Strawberry
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Sarxo
valentime
Leo
Spider
Lex[a]
Lilith Laine
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Azeru Arcadia
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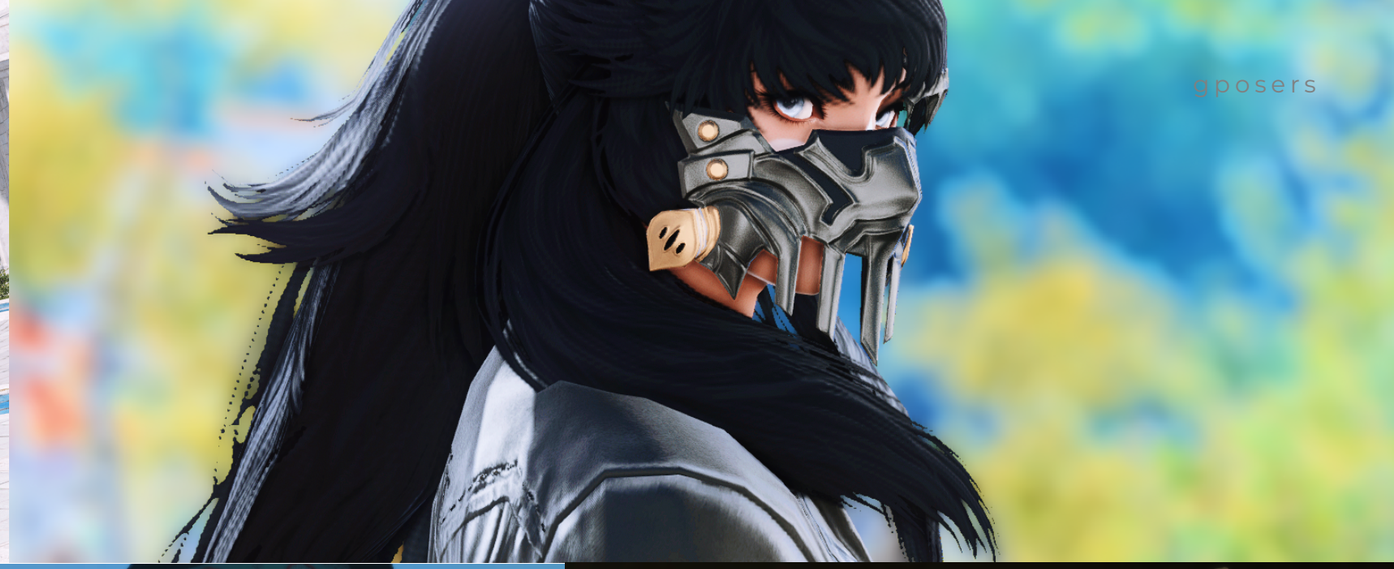
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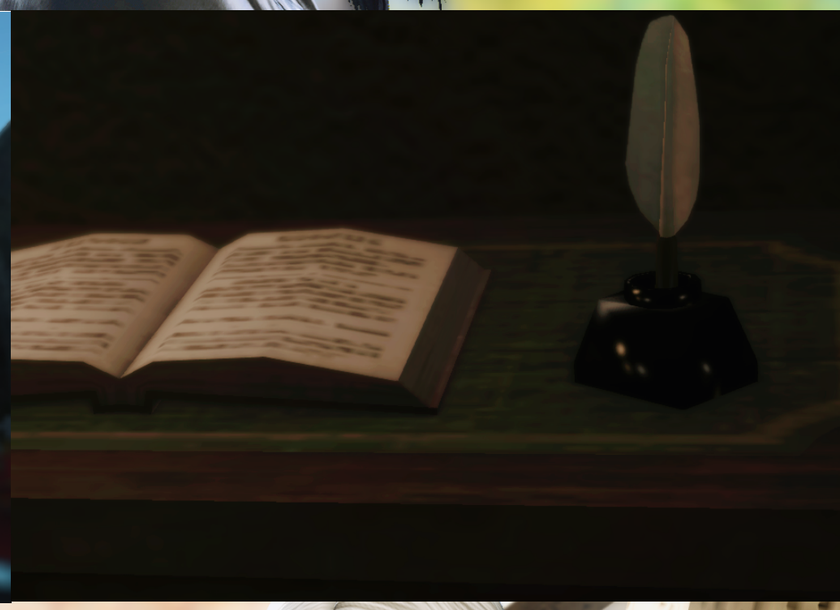

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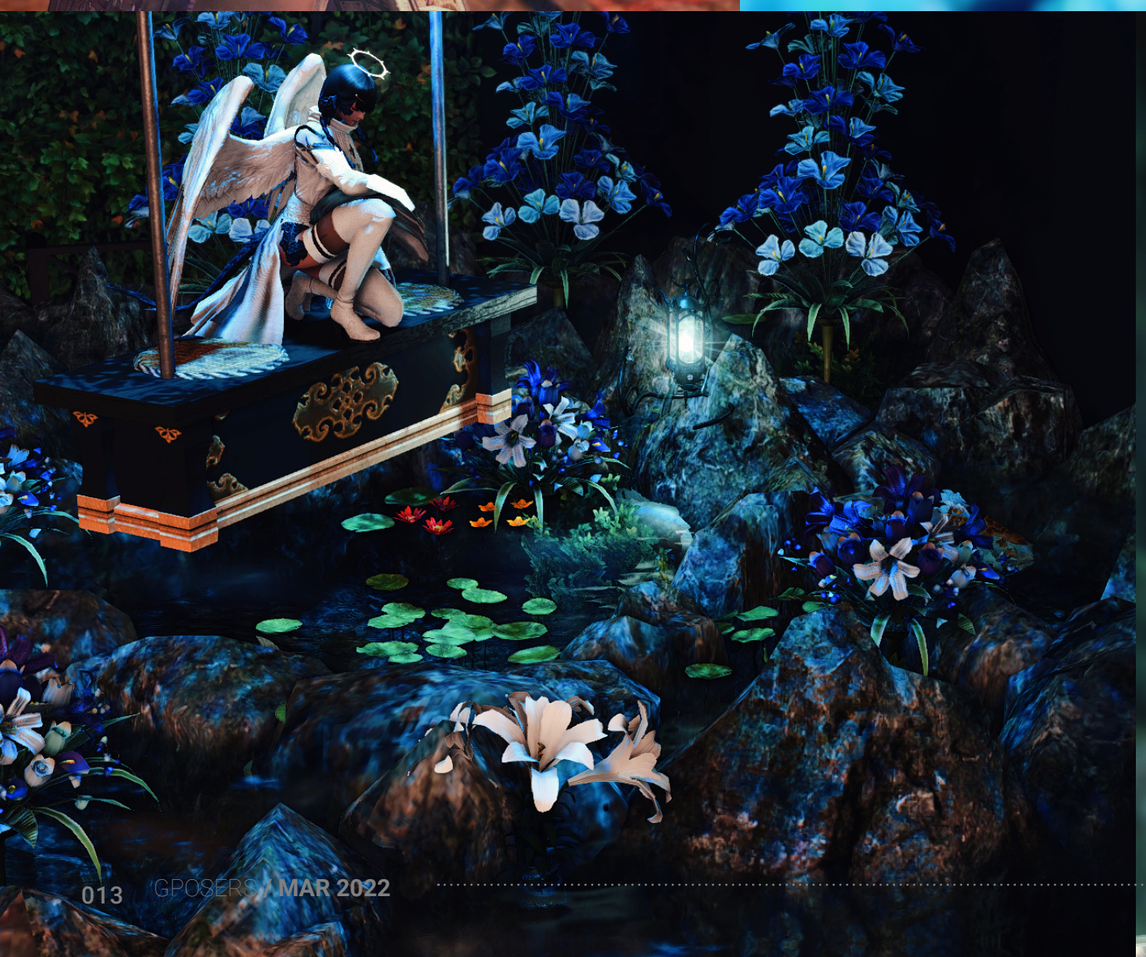

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# Maritime March

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# On the Bayou

## GEAR LIST
FOR ON THE BAYOU

**MAIN HAND: HALCYON ROD**
Obtained: So Long, and Thanks for All the Fish (Sidequest)

**HEAD: HAMLET PULLER'S HAT**
Obtained: Rowena's Representative - New Gridania (50 White Gatherers' Scrips)

**CHEST: AUGMENTED TACKLEKING'S VEST**
Dye: Bark Brown
Obtained: Scrip Exchange - Old Gridania (150 White Gatherers' Scrips)

**GLOVES: PAGOS FIELD DRESSING**
Obtained: Eureka Pagos Lockboxes

**PANTS: AUGMENTED TACKLEKING'S HALFSLOPS**
Obtained: Scrip Exchange - Old Gridania (75 White Gatherers' Scrips)

**SHOES: EMERALD CARBUNCLE BOOTS**
Dye: Loam Brown
Obtained: FFXIV Online Store

**NECK: LIGNUM VITAE NECKLACE**
Obtained: Crafted (CRP Lvl. 79) / Ania - The Crystarium (18,925 Gil)

# Seafaring ROGUE

## GEAR LIST
FOR SEAFARING ROGUE

**MAIN HAND: AUGMENTED CRYPTLURKER'S TONFA**
Obtained: Fathard - Eulmore (600 Allagan Tomestone of Poetics)

**HEAD: HARD LEATHER EYEPATCH**
Dye: General-purpose Jet Black
Obtained: Crafted (LTW Lvl. 14)

**CHEST: HOLY RAINBOW SHIRT OF STRIKING**
Dye: Kobold Brown
Obtained: Crafted (WVR Lvl. 53) / Norlaise - Ishgard - The Pillars (15,444 Gil)

**GLOVES: SCION ROGUE'S ARMGUARDS**
Obtained: FFXIV Online Store

**PANTS: BOZJAN POLEYNS OF STRIKING**
Dye: General-purpose Jet Black
Obtained: Resistance Supplier - Bozjan Southern Front (28 Bozjan Coins)

**SHOES: BOZJAN BOOTS OF STRIKING**
Dye: General-purpose Jet Black
Obtained: Resistance Supplier - Bozjan Southern Front (14 Bozjan Coins)

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# the Raincaller

## GEAR LIST
FOR THE RAINCALLER

**MAIN HAND: LAW'S ORDER ASTROMETER**
Obtained: Resistance Weapons Saga

**HEAD: EDENGRACE TEMPLE CHAIN OF HEALING**
Obtained: Eden's Gate: Descent (Savage) / Eden's Gate: Inundation (Savage)

**CHEST: ASTRONOMIA CHITON**
Dye: General-purpose Metallic Sky Blue
Obtained: Varsarudh - Old Sharlayan

**GLOVES: ANEMOS CONSTELLATION ARMLETS**
Dye: General-purpose Metallic Sky Blue
Obtained: Eureka Gear & Weapons

**PANTS: ASURAN HAKAMA OF HEALING**
Dye: General-purpose Metallic Sky Blue
Obtained: Yolaine - Ishgard - Foundation (60 Centurio Seals)

**SHOES: ASTRONOMIA SANDALS**
Dye: Pearl White
Obtained: Varsarudh - Old Sharlayan

**EARRINGS: MOONWARD EARRING OF HEALING**
Obtained: Cihanti - Radz-at-Han (180 Allagan Tomestone of Aphorism)

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# Your TYPICAL Fisher

BY DEARLY BELOVED OF FAMFRIT

## GEAR LIST
FOR YOUR TYPICAL FISHER

**MAIN HAND: MAPLE FISHING ROD**
Obtained: Crafted (CRP Lvl. 8) / Admiranda - Old Gridania (274 Gil)

**HEAD: ENDLESS SUMMER GLASSES**
Obtained: FFXIV Online Store

**CHEST: SOUTHERN SEAS SHIRT**
Dye: Grape Purple
Obtained: Crafted (WVR Lvl. 80)

**GLOVES: WRISTLET OF HAPPINESS**
Obtained: Crafted (LTW Lvl. 90)

**PANTS: CASUAL HALFSLOPS**
Dye: Soot Black
Obtained: Casual Attire Coffer

**SHOES: CALFSKIN RIDER'S SHOES**
Obtained: Crafted (LTW Lvl. 80)

**EARRINGS: COPPER EARRINGS**
Obtained: Crafted (GSM Lvl. 6) / Ilorie - Old Gridania (136 Gil)

**RING 1: ELECTRUM RING**
Obtained: Crafted (GSM Lvl. 44)

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(fighting)

# Fish Out Of Water

## GEAR LIST

FOR (FIGHTING) FISH OUT OF WATER

**MAIN HAND: FISTS OF THE FIEND**
Obtained: Crafted (BSM Lvl. 60)

**HEAD: EDENGRACE TEMPLE CHAIN OF STRIKING**
Dye: Metallic Purple
Obtained: Eden's Gate: Descent (Savage) / Eden's Gate: Inundation (Savage)

**CHEST: YORHA TYPE-53 CYCLAS OF STRIKING**
Dye: Dragoon Blue
Obtained: The Puppets' Bunker

**PANTS: VELVETEEN TIGHTS**
Dye: Ink Blue
Obtained: Crafted (WVR Lvl. 27) / Domitien - Old Gridania (1,220 Gil)

**SHOES: SONGBIRD BOOTS**
Dye: Dragoon Blue
Obtained: FFXIV Online Store

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## GEAR LIST
FOR A LEGENDARY CATCH

**MAIN HAND: HELLHOUND KATANA**
Obtained: Feast Quartermaster - Wolves' Den Pier (10x Wolf Collar)

**HEAD: CATOBLEPAS HORNS**
Obtained: Storm Sergeant - Wolves' Den Pier (20,000 Wolf Marks)

**CHEST: AUGMENTED HELLFIRE MAIL OF STRIKING**
Dye: Ruby Red
Obtained: Rowena's Representative - Ishgard - Foundation (510 Allagan Tomestone of Poetics)

**GLOVES: CLAWS OF THE BEAST**
Dye: Ruby Red
Obtained: Gold Saucer Attendant - The Gold Saucer (30,000 MGP)

**PANTS: REPLICA DREADWYRM SLOPS OF STRIKING**
Dye: Dalamud Red
Obtained: Crafted (WVR Lvl. 60)

**SHOES: WARG SHOES OF STRIKING**
Obtained: The Grand Cosmos

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# BELOW ZERO

## GEAR LIST
FOR BELOW ZERO

**MAIN HAND: RED PINE FISHING ROD**
Obtained: Crafted (CRP Lvl. 85) / Cwengyth - Old Sharlayan (47,685 Gil)

**HEAD: KUPO KNIT CAP**
Dye: Loam Brown
Obtained: Kupo of Fortune

**CHEST: ALA MHIGAN COAT OF GATHERING**
Dye: Ceruleum Blue
Obtained: Crafted (WVR Lvl. 70)

**GLOVES: HARD LEATHER LIGHTMITTS**
Dye: Loam Brown
Obtained: Crafted (LTW Lvl. 14) / Domitien - Old Gridania (380 Gil)

**PANTS: TWINSILK SLOPS OF GATHERING**
Dye: Slate Grey
Obtained: Crafted (WVR Lvl. 70) / Muto - Kugane (36,432 Gil)

**SHOES: REBEL BOOTS**
Dye: Kobold Brown
Obtained: Crafted (LTW Lvl. 80)

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# glow in the DARK

## GEAR LIST
FOR GLOW IN THE DARK

**MAIN HAND: BLUESPIRIT GLAIVES**
Obtained: Crafted (GSM Lvl. 74) / Shai-Tistt - The Crystarium (42,012 Gil)

**HEAD: YORHA TYPE-53 HAT OF AIMING**
Dye: Peacock Blue
Obtained: The Puppets' Bunker

**CHEST: ENDLESS SUMMER TOP**
Dye: Metallic Sky Blue
Obtained: FFXIV Online Store

**GLOVES: AUGMENTED TORRENT ARMGUARDS OF AIMING**
Dye: Metallic Sky Blue
Obtained: Rowena's Representative - Ishgard - Foundation (345 Allagan Tomestone of Poetics)

**PANTS: NEW WORLD HOSE**
Dye: Metallic Sky Blue
Obtained: Crafted (WVR Lvl. 50)

**SHOES: EASTERN SOCIALITE'S BOOTS**
Dye: Metallic Blue
Obtained: FFXIV Online Store

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# MARINE Angler

BY THE BADGER OF LOUISOIX

## GEAR LIST
FOR MARINE ANGLER

**MAIN HAND: BLESSED TACKLEKEEP'S ROD**
Obtained: I Caught That V (Achievement)

**HEAD: FRONTIER RIBBON**
Dye: Soot Black
Obtained: Crafted (WVR Lvl. 80)

**CHEST: AUGMENTED TACKLEKEEP'S VEST**
Dye: Soot Black
Obtained: Scrip Exchange - Old Gridania
(150 White Gatherers' Scrips)

**GLOVES: SMILODONSKIN GLOVES OF GATHERING**
Dye: Soot Black
Obtained: Crafted (LTW Lvl. 71) / Doddard
The Crystarium (22,170 Gil)

**PANTS: FAR EASTERN MAIDEN'S BOTTOMS**
Dye: Soot Black
Obtained: FFXIV Online Store

**SHOES: SWALLOWSKIN BOOTS**
Dye: Soot Black
Obtained: Crafted (LTW Lvl. 80)

**EARRINGS: OPHIOTAUROSKIN EARRINGS OF GATHERING**
Obtained: Crafted (LTW Lvl. 89)

**RINGS: OPHIOTAUROSKIN RING OF GATHERING**
Obtained: Crafted (LTW Lvl. 89)

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## GEAR LIST
FOR MODERN TROLLER

**MAIN HAND: MUUDHORN FISHING ROD**
Obtained: Crafted (CRP Lvl. 61) / Independent Merchant - Rhalgr's Reach (27,086 Gil)

**HEAD: STEEL GOGGLES**
Dye: Halatali Yellow
Obtained: Crafted (GSM Lvl. 34) / Domitien Old Gridania (2,539 Gil)

**CHEST: TACKLESOPH'S JACKET**
Dye: Raisin Brown
Obtained: Scrip Exchange - Old Gridania (500 Purple Gatherers' Scrips)

**GLOVES: SAIGASKIN HALFGLOVES OF GATHERING**
Dye: Mole Brown
Obtained: Crafted (LTW Lvl. 85) / Y'sohnjin Old Sharlayan (26,222 Gil)

**PANTS: FRONTIER TROUSERS**
Dye: Ceruleum Blue
Obtained: Crafted (WVR Lvl. 80)

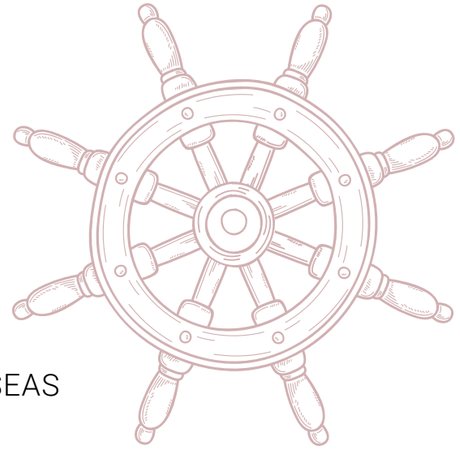
**SHOES: SWALLOWSKIN BOOTS**
Obtained: Crafted (LTW Lvl. 80) / Doddard The Crystarium (24,981 Gil)

**EARRINGS: BLACK MOTH ORCHID CORSAGE**
Obtained: Crafted (ALC Lvl. 73)

**RING 1: OPHIOTAUROSKIN RING OF GATHERING**
Obtained: Crafted (LTW Lvl. 89)

**RING 2: GAZELLESKIN RING**
Obtained: Crafted (LTW Lvl. 70)
Urake - Kugane (16,560 Gil)

SEVEN SEAS



## GEAR LIST
FOR SEVEN SEAS

**MAIN HAND: TITANBRONZE MUSKETOON**
Dye: General-purpose Metallic Gold
Obtained: Crafted (BSM Lvl. 76) / Shai-Tistt
The Crystarium (43,149 Gil)

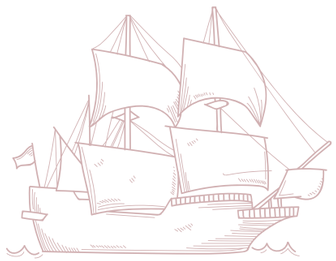
**HEAD: TRUE GRIFFIN HAT OF AIMING**
Dye: Wine Red
Obtained: Crafted (LTW Lvl. 70)

**CHEST: NEO-ISHGARDIAN TOP OF AIMING**
Dye: Dalamud Red
Obtained: Crafted (LTW Lvl. 80)

**GLOVES: AUGMENTED DEEPSHADOW GLOVES OF AIMING**
Dye: General-purpose Dark Brown
Obtained: Xylle - The Crystarium
(70 Sack of Nuts)

**PANTS: COLLEGIATE SKIRT**
Dye: Dalamud Red
Obtained: FFXIV Online Store

**SHOES: MAKAI MANHANDLER'S LONGBOOTS**
Dye: General-purpose Dark Brown
Obtained: Currently Unobtainable



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# Summer Fisher

BY COLONEL CAV OF CACTUAR

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## GEAR LIST
FOR SUMMER FISHER

**MAIN HAND: LANDSAINT'S FISHING ROD**
Obtained: Scrip Exchange - Old Gridania
(350 White Gatherers' Scrips)

**HEAD: STABLEMAID'S HAT**
Dye: Bone White
Obtained: Crafted (WVR Lvl. 12)
Domitien Old Gridania (282 Gil)

**CHEST: SCARLET MOKO VEST OF GATHERING**
Obtained: Crafted (WVR Lvl. 87)
Y'sohnjin Old Sharlayan (45,273 Gil)

**GLOVES: FAR EASTERN MAIDEN'S ARMBAND**
Obtained: FFXIV Online Store

**PANTS: HOSE OF HAPPINESS**
Dye: Ice Blue
Obtained: Crafted (LTW Lvl. 90)

**SHOES: MOONFIRE SANDALS**
Obtained: Crafted (LTW Lvl. 50)

**EARRINGS: LANDSAINT'S EARRINGS**
Obtained: Scrip Exchange - Old Gridania
(100 White Gatherers' Scrips)

**NECK: LANDSAINT'S NECKLACE**
Obtained: Scrip Exchange - Old Gridania
(100 White Gatherers' Scrips)

**BRACELETS: LANDSAINT'S BRACELETS**
Obtained: Scrip Exchange - Old Gridania
(100 White Gatherers' Scrips)

**RINGS: LANDSAINT'S RING**
Obtained: Scrip Exchange - Old Gridania
(75 White Gatherers' Scrips)

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# world & stage

## MARITIME MARCH

We had some lovely entries this month from everyone who wished to share their Maritime spirit! Tales of contemplation, notice, curiosity, and even time spent with a little fishy friend! Now draw in your lines, stow away that bait, and let's welcome our writers to the stage!

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# HOW SHE MET A shark

It was a day to be grateful for. The catch was plentiful, the weather calm, and the sea was as peaceful as the stars above. The day was exhausting, but it seems sleep is the least of her worries at the moment. “Maybe a nice walk outside against the gentle sea breeze would be a great way to end this day on,” she thought. Making her way to an empty part of the coast, she appreciated the quiet and tranquillity she was in...until she heard steps.

She looked to the source of the sound and found a baffling sight. It had a pair of black pearly eyes, a mouth lined with teeth sharp as a blade and tiny legs. A gasp was all she could make upon seeing it. As they both stared each other down, the shark was the first to break the silence. “Shaaaaaawk?” it said. Surprised at the shark’s ability to speak, she could only respond in kind, “Shaaaark?” The tiny shark wagged its fins in response, seemingly ecstatic at her response. Seeing such a reaction, she can’t help but smile at the adorable creature and tried calling out to it again. “Shaaaark!” she said. “Shaaaawk!” the shark replied. As the moon rose, the water gleamed and the light reflected upon this unexpected meeting of a woman and a shark under the night sky.

***By Colonel Cav of Cactuar***

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# UPON THAT pier

Freyr has been under the impression that the years he has waited upon the same bridge, fading in its color, letting the waves take with it whatever wooden bit or broken nail it can reach, would soon outweigh the years he has lived. It stretches farther with each step he takes, leads the bells to drag on longer and his own growing impatience to fester in his chest with decades of yearning, of loneliness, of grief. Fifty summers have come and gone—a mere blink of an eye for the long-living Viera men and women, perhaps half of the expectancy of other races such as the Hyur and Au Ra that share these lands of Thavnair. The sky is still the same crystal blue the day he bid farewell to who claimed his heart and forever, and still Freyr could not claim to say with utter certainty that the man who left with it has not returned, neither alive nor dead.

So he takes the same road from his family's abode, descending the same three flights of steps from his room in the attic down to the living room for tea before he takes the same, monotonous routine of marching down the bridge to the pier and keep waiting for a man that may never come again. Freyr readies himself for the inevitable—the cold reassurance that nothing has changed—when his eyes set upon the boat painted in the colors of the sunset Freyr and his beloved had met under. In the fifty years he has waited, hope alights once more in him, upon that fateful summer day.

***By Dearly Beloved of Famfrit***

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# A GIRL AND HER otter

Sunrise is her favorite time of day, not a soul to be found on the beaches, and the sun having that welcoming morning heat. The fish swim undisturbed and unbothered around that lonesome rock, on the shore of the beaches she grew up on. Together with her on that rock is her faithful companion, and partner in crime. Together they have travelled the seas, finding  their passion for fishing.

The calming sounds of the waves crashing on the rocks, the salty wind blowing in her face and the distant increasing hum of voices on the docks welcome the dawn of a new day. As she looks towards the rising sun…she is truly happy.

***By Leidulv Krog of Odin***

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# OLD WOMAN AND THE *sea*

The gentle waves offered such calm and peace, the steady ebb and flow shifting with the rhythm of a world seen but not known. Every cast of the line invited curious souls to creep forward, to test whether the wriggling offerings were a gift…or a lure towards something more sinister. Though as tempting as the supple worms were at the end of the line, they yielded nothing. Perhaps the watery souls knew what fate lay before them if they nibbled…

…or perhaps they were spooked by a restless glider over the water, urging them to stay away, and to let the fisher go hungry…

***By Khantyer Khuudas of Mateus***

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NIKO SONNENBLUME

<AEGIS>

# MAMESHIBA

## SECOND PLACE WINNER

NYA NYA

<FAERIE>

LIMBO

## THIRD PLACE WINNER

KYARY YUKINO

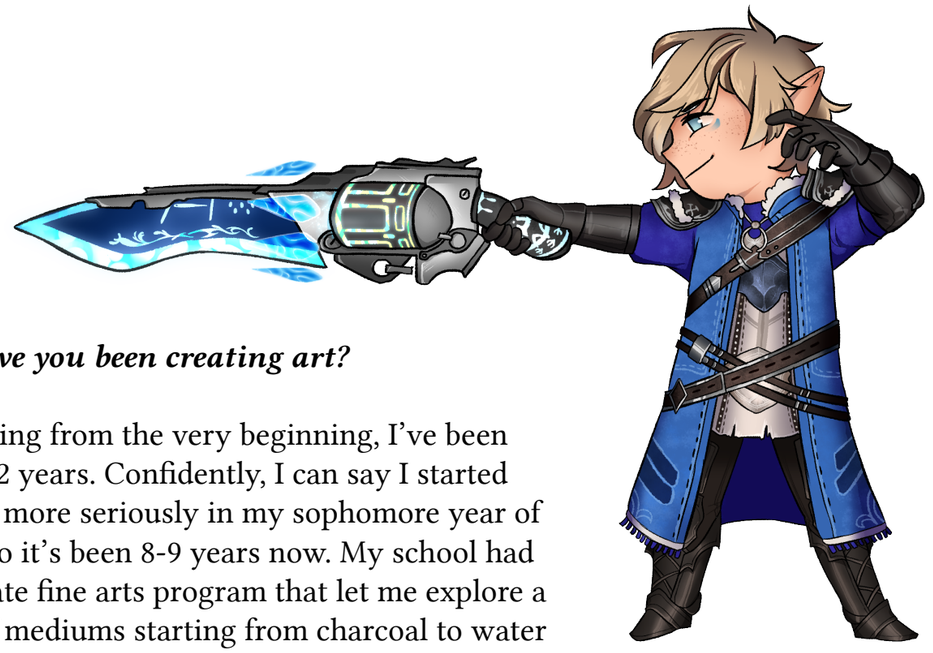
<ULTROS>

# Crowie

ARTIST SHOWCASE

アーティスト・ショーケース

예술가 쇼케이스



***How long have you been creating art?***

If we're counting from the very beginning, I've been drawing for 12 years. Confidently, I can say I started taking my art more seriously in my sophomore year of high school, so it's been 8-9 years now. My school had a very fortunate fine arts program that let me explore a wide range of mediums starting from charcoal to water colors to ink—I even had the opportunities to contribute to two permanent murals that are still there today. But my true love ended up being in digital media. Don't get me wrong, there's a charm to using markers and paint that can never be captured digitally, but at the time, digital tools helped me advance quicker on my fundamental skills. I also had an excellent mentor who helped me through all my angsty, teenage drama and never stopped encouraging my aspirations.

I took a big risk choosing the pathway of art when I got to college. And I didn't nail the right school immediately! I had to hop between two different schools before I landed my home in a college in Chicago. Initially, I had a lot of backlash from my family for not choosing nursing for my career, but eventually they gave in and supported me on this very scary journey. The communities I've made and lost along the way have definitely shaped my art in ways I could not do alone and brought me closer to realizing who I have to appreciate and thank for bringing my artistic confidence to where it is today!

***What do you love to create the most?***

I am absolutely obsessed with drawing original characters! They are my muse and my inspiration for every piece I draw. They're like these lovely personalities who just seem to write themselves. I'm not sure how to describe it—the type of love for someone who doesn't even exist. Someone you can't hold but feel so close to, and as an artist, you have the tools and skills at your disposal to manifest these feelings into something physical. I remember one of my professors referring to our own personal projects as our "babies", which is a silly and albeit truthful way to put it.

As artists, when you post a piece online of your characters, you're surrendering them to an audience who will either love or hate them. But you yourself will always love your work—because it's you. It's a part of you. I really love this new age of embracing self-indulgent art. My experience in the art community when I was really young was that making original characters was really unappealing and unpopular. Now that I'm older all I can think is: who am I really drawing for? I'll put all the cat ears and poofy tails on my characters all I want because that's what makes me happy. Unwarranted judgment will inevitably come because you can't appeal to everyone, but I think the most important thing to keep in mind is to create what you enjoy.

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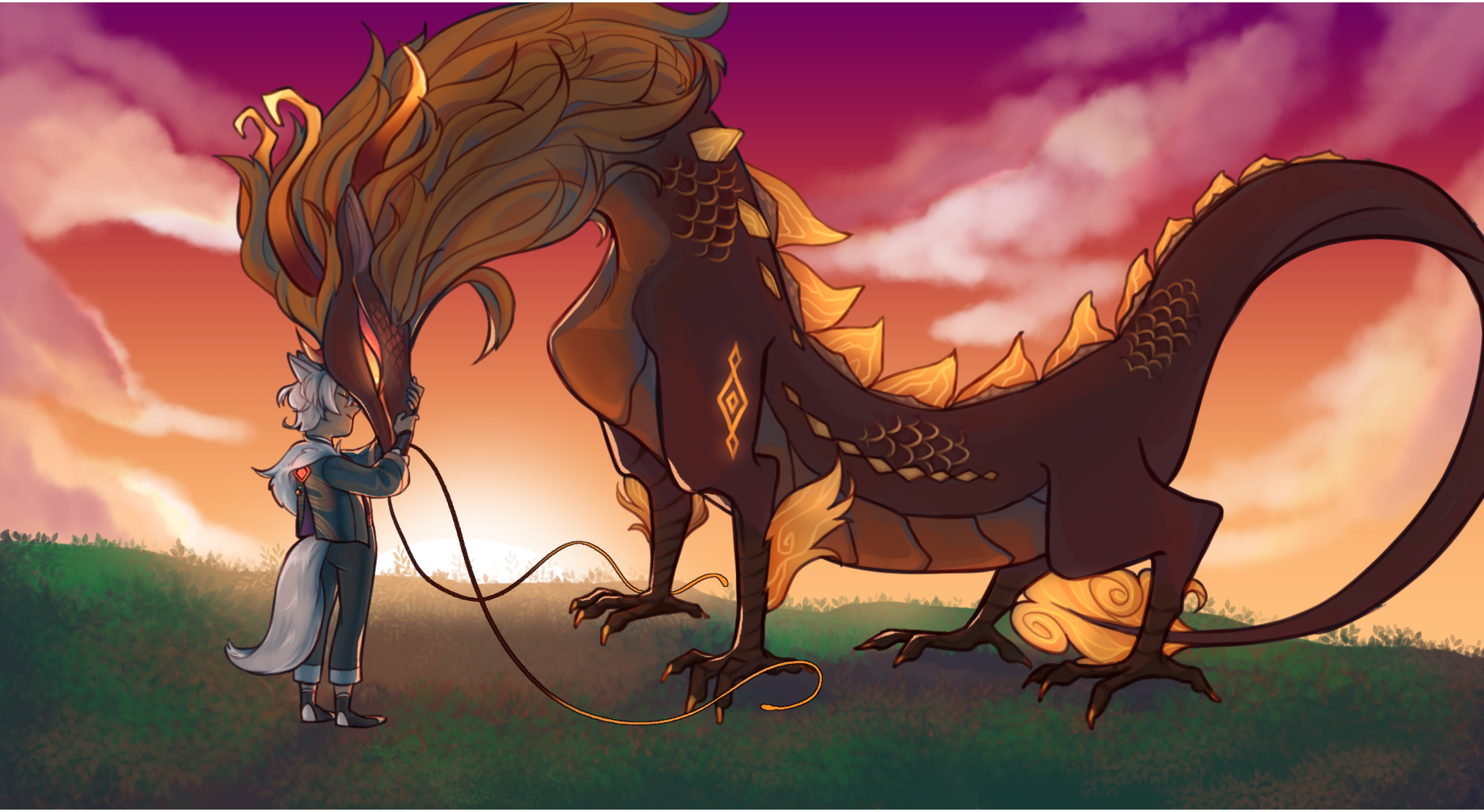

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***What motivates you to draw?***

This is a hard question, especially now that I am a newly graduated artist who faces the same epidemic as everyone else: burnout. Sometimes I'll go weeks without drawing, or even a month. I'll pick up a pen and immediately feel discouraged because I can't get the line to curve the way it used to. It's probably not a surprise, but I have way more refined sketches than finalized pieces. In the grand scheme of things, I think I'd rather sketch an idea that's been bothering my mind for days than focus in on it to flesh it out in its entirety. It takes less energy while also satisfying that crave. But there's also that artist's guilt as you look back on your gallery and see rarely any pieces completed.

There are moments of "small victories" that motivate me to draw. Whether it be making a new friend or having a burst of inspiration come out of nowhere, I have to capitalize on that energy and focus myself on a canvas immediately. I think my biggest motivator are the friends I draw for. I used to have a good friend who I'd draw with almost every day. My favorite thing is how excited they'd get when I whipped out a new piece of art of a story we made together. We don't talk anymore, but the eagerness I feel when I draw for other people never left. I still feel satisfied sending that image I spent days on just to have a wave of keysmashes or excited emoji spams in the chat box. I want to make my friends happy, and in a way it's the easiest way for me to express my appreciation for them without telling them every day.

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***Who/What is the inspiration behind your art?***

Before I start drawing, I'll usually have a session of scrolling through my bookmarks on Twitter for about an hour, which is full of resources or pretty pictures to spark an idea in my head. I can list a few artists that come to mind immediately that I absolutely adore: **@thatskidding, @goodknight2sdae, @enosst,** the list goes on and on.

Not to sound super cheesy and anime, but my friends are my biggest inspiration too. I've made a lot of friends through Final Fantasy XIV (I've been playing for 5 years now)! In the past few months I've gotten really in touch with the PvP community on Aether, and it's such a silly group. The high energy and general goofiness is enough to put me in a good mood to pick my pen up and get drawing. That is, if I'm not too distracted playing the game mode.

It wouldn't be fair to exclude some of the most important people, so I wanted to mention them too. My friends Sumi, Matthew, Andrew, Michael and Kyle have been with me the longest! I value these connections I can maintain over the years, and without the cheeriness they bring to my life I'm not sure if I would have the courage to be my best artistic self.

***Do you accept commissions?***

I do! Since I am no longer in school, I have a lot of time to take on work right now and I've been meaning to revise my prices. Please feel free to reach out!

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# APRIL BIRTHDAYS

**1** SARESHA CAEDA
Faerie
Halone the Fury

**2** ZEFF STRYDOZ
Hyperion
Azeyma the Warden

**3** NYAN CHAAN
Ragnarok
Menphina the Lover

**3** ZEN BEAN
Diabolos
Oschon the Wanderer

**4** HALYEN SHAEFOX
Jenova
Halone the Fury

**4** QARALUN KHA
Coeurl
Thaliak the Scholar

**4** Y'URAQ TIA
Balmung
Menphina the Lover

**5** FLASH GALATHYNIUS
Balmung
Halone the Fury

**5** RHAYA OKAMI
Zodiark
Azeyma the Warden

**6** KATHRYN LYNN
Behemoth
Nymeia the Spinner

**6** MEIA LY
Siren
Nymeia the Spinner

**7** ZANAI ATZEER
Phoenix
Althyk the Keeper

**8** AKARI KOBAYASHI
Goblin
Menphina the Lover

**9** I'M TIRED
Faerie
Althyk the Keeper

**9** LEIGH MASTEMA
Leviathan
Azeyma the Warden

**9** ROXAS TIA
Phoenix
Menphina the Lover

**9** SHAW CRYWOLF
Ragnarok
Halone the Fury

**10** L'AEINA YAE
Louisoix
Menphina the Lover

**11** SUZU MYSTIC
Jenova
Rhalgr the Destroyer

**11** ELUCIA DIESEL
Zodiark
Nophica the Matron

**12** NABARI TORAMINO
Mateus
Menphina the Lover

**12** SCARLETT MARENA
Faerie
Halone the Fury

**13** NUALA WHITE
Odin
Nymeia the Spinner

**14** SASAMI RARI
Zalera
Menphina the Lover

**14** EMERALD GEMBLOSSOM
Diabolos
Halone the Fury

**14** RAVUS FLEURET'
Twintania
Llymlaen the Navigator

**14** YUMI SKADE
Ragnarok
Azeyma the Warden

**15** ZUKIRA PHAERA
Odin
Azeyma the Warden

**16** KENJI NASAGI
Mateus
Azeyma the Warden

**16** NAKAJO CUJOH
Ultros
Menphina the Lover

**17** ASHAYA LYRANDAR
Brynhildr
Althyk the Keeper

**18** MAYA GREMORY
Twintania
Byregot the Builder

**19** CRANCK AOI
Moogle
Menphina the Lover

**19** NICLE ETERNALSTAR
Behemoth
Althyk the Keeper

**20** ERIKA THORNE
Famfrit
Halone the Fury

**21** BOSS BUNNY
Goblin
Menphina the Lover

**24** ELIZA BLACKHEART
Jenova
Rhalgr the Destroyer

**24** FREYA BLOODMOURNE
Lamia
Byregot the Builder

**24** LIND'SAE YOORU
Tonberry
Menphina the Lover

**24** MISIA KITAMI
Mateus
Menphina the Lover

**28** YULIA ROSE
Omega
Byregot the Builder

**29** CHOCO FERU
Ragnarok
Nymeia the Spinner

**29** ZIPSY SAKURA
Hyperion
Halone the Fury

**29** NOVAVO ZOVAVO
Coeurl
Oschon the Wanderer

# Hidden Gems

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# Aakyali

## THAVNAIR (15,31)

This small fishing village on the southwestern coast of Thavnair is home to Matanga and Au Ra alike. The settlers here specialize in fishing as well as creative preserves and trade. In the distant horizon, the Jnanamandapa arena can be seen. Rumors of the false primal Daivadipa have been spotted at this square arena in the ocean.

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# Ten-thousand-year Pine

## RUBY SEA (17,4)

For an outsider, it appears as a simple tree in a small grove—but for archaeologists and other scholars of history, the Ten-thousand-year Pine conceals a device that holds recordings of a time after the fall of the Allagan Empire. The Onishuhu, an organization dedicated to preserving the aetherytes of Othard as well as researching the history of the continent, keeps the knowledge of this tree as well as Heaven-on-High.

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# Foremast

## MIDDLE LA NOSCEA (12,14)

This great watchtower that stands over the northwestern part of Middle La Noscea is where the Yellowjackets stand guard over the city Limsa Lominsa and prepare for battle. The watchtower is named after the position of the foremast at the front of a ship and symbolizes the Yellowjackets' willingness to fight headfirst into battle with courage.

# MUSE

BY ARKANA GREY

Welcome to another month of Muse, using our maritime theme as an inspiration for all our photo shoots and edits this time around. We'll visit graphic settings in the game to adjust, /gpose effects, revisit an old Stormblood trend, and finally, bring a fresh Photoshop edit inspired by current graphic design. This is the usual reminder that there are many options for photo editing software, so if there is a reference to Photoshop, please use that as the cue to use some form of editing software. Let's get into it!

## Immersion Removal

Firstly, I want to bring your attention to these funky graphical effects that occur when you are underwater and near a water surface. The screen will wave and change the shapes of objects and animations under the surface of the water in Stormblood zones and beyond. While they do add to the immersion, sometimes they can detract from an underwater photo shoot. To disable this, open your graphic settings and scroll down to Water Refraction and turn it off. It's as simple as that!

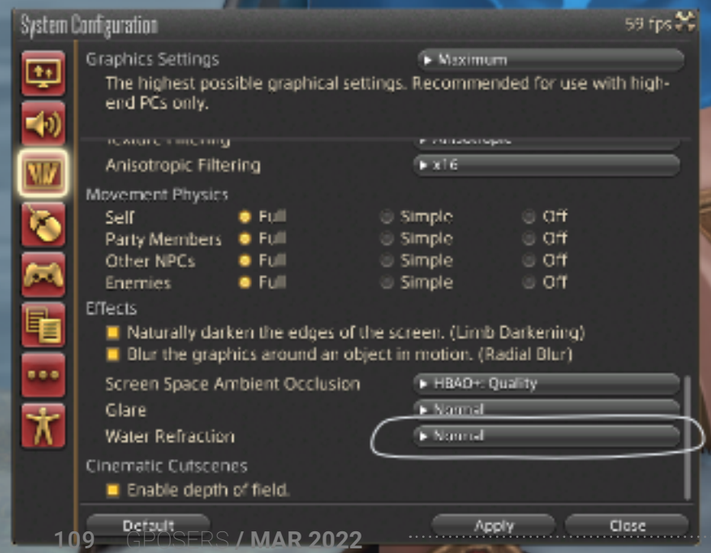
With Refraction

Without Refraction

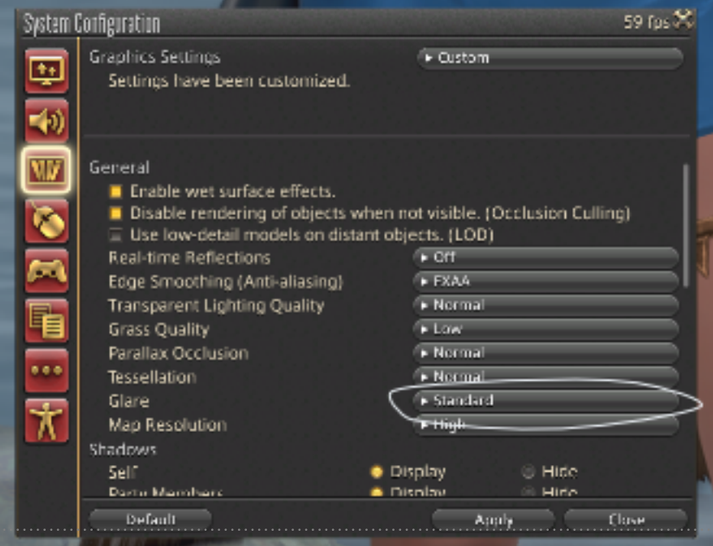
Similarly, when you are above water and close to a water surface (at the beach, a lake, etc.) the light will reflect from the surface and onto your character. Under the graphics settings again toward the top of the list is Glare. Switch this setting off to disable those light effects.

glare!

turn this off to stop the under-water effects!




turn this off to stop the glare of water surfaces!

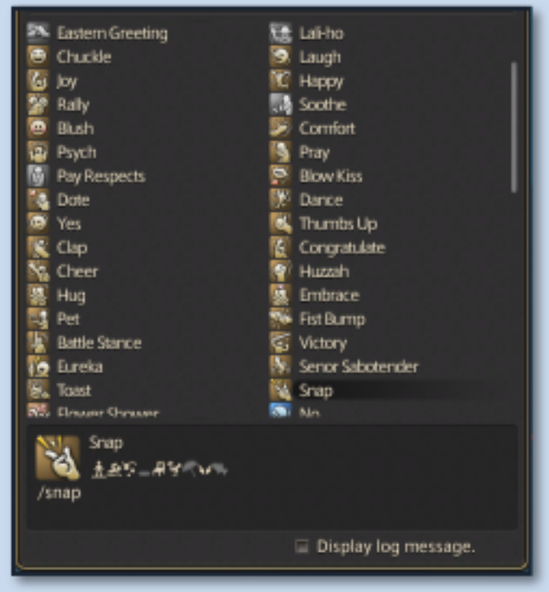


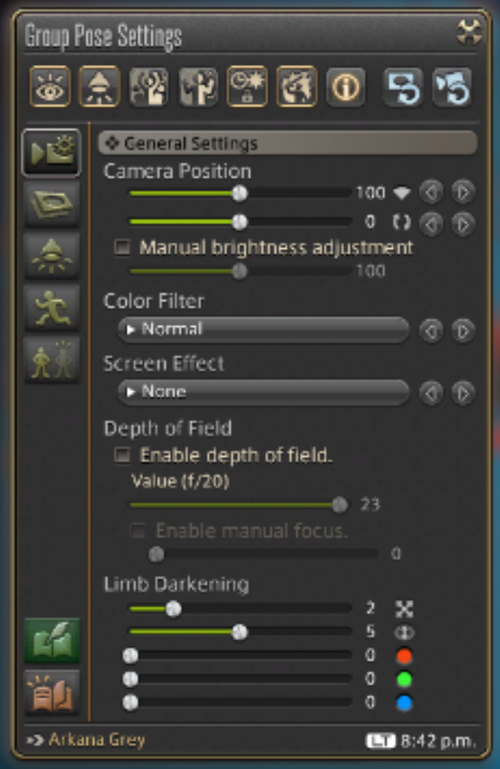
# Above the Waters

The beach is a hot spot for all types of players to get together to have fun, take screenshots, and flood the shout chat with memes. Each residential area has a water area, but my personal favorite is the Shirogane housing district that has a lighthouse jumping puzzle and sand beds to burrow into! The /splash emote is great for group photos and expressing all of the fun that happens at the beach. On the /gpose menu there is an option for Wet Attire to make your characters wet or dry for the photos.

# Under the Waves

Now that we have the water refraction on or off as we desire, let's take a look at what screenshots we can take underwater. There are many things limited, such as weapon skills, but we can still use mounts and certain emotes that are indicated with a small bubble icon. When we are underwater, our character will give air bubbles frequently. There is also a Status effect in /gpose that does a similar thing! When you use the Sleep status, white bubbles appear. But another interesting effect occurs, too. All animations are slowed down greatly, meaning we have an opportunity to make wonderful screenshots with a slower frame rate. It could also be used to make cool slow-motion GIFs. You can override the default Sleep status expression with another from the Emotes menu.






Another feature that I enjoy using when underwater is the Limb Darkening under the General Settings in /gpose. Since the ocean is a deep, dark, and mysterious place, the limb darkening gives that depth to the screenshots without any editing outside of the game. Create a light above your character coming from the surface of the waves, and turn down your character lighting to 0 for drama!

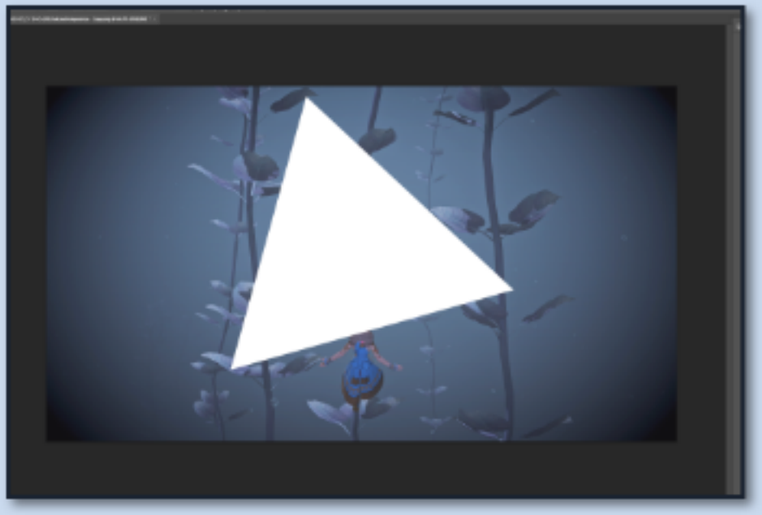
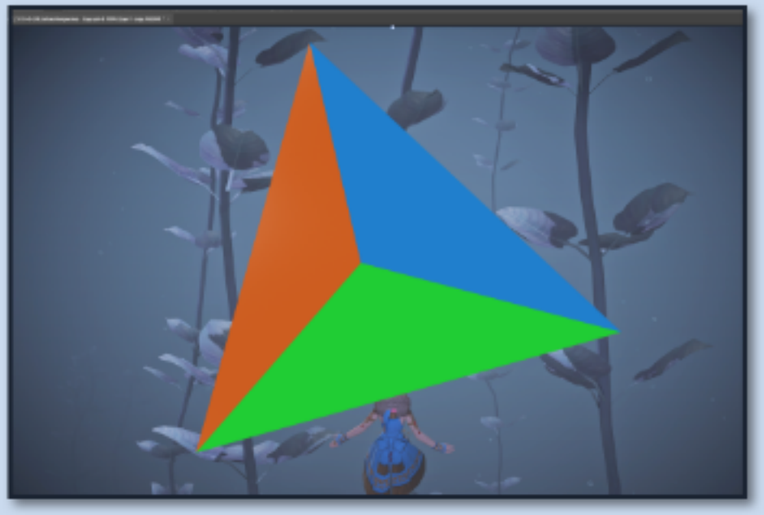
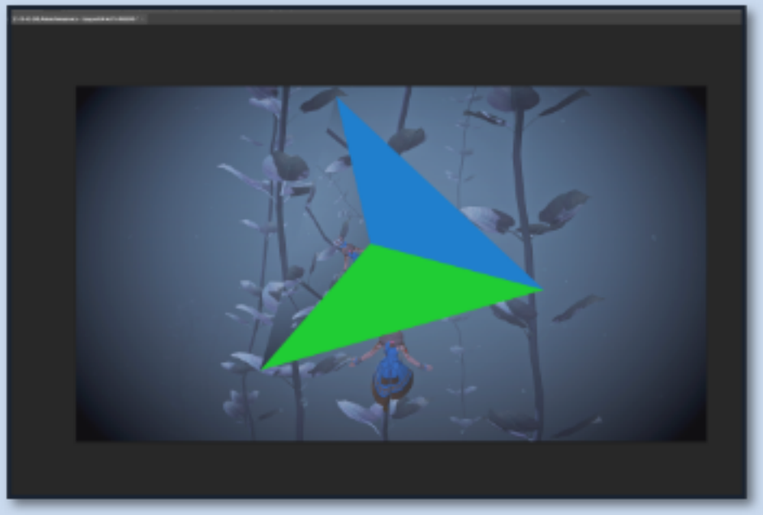
# Shisui of the Violet Tides

Back when Stormblood first launched, Instagram was taken over by this trend! Swimming was a brand new feature, and the Shisui dungeon was an area that took me an embarrassingly long time to discover after I completed the Main Story. Everyone's feeds were covered with players performing underwater backflips in front of the Palace. What can I say? Retro is in, so I'm bringing it back! It is simple: travel to the Ruby Sea and swim to the Palace in the South West corner of the map. Go into /gpose and use the backflip emote and line up at the palace. You can bring a friend to make a mirror image of the two of you pretending to be mermaids, or something like that. No friends? No problem. You can use the old chroma key trick and edit yourself in twice through Photoshop!

# Above the Waters

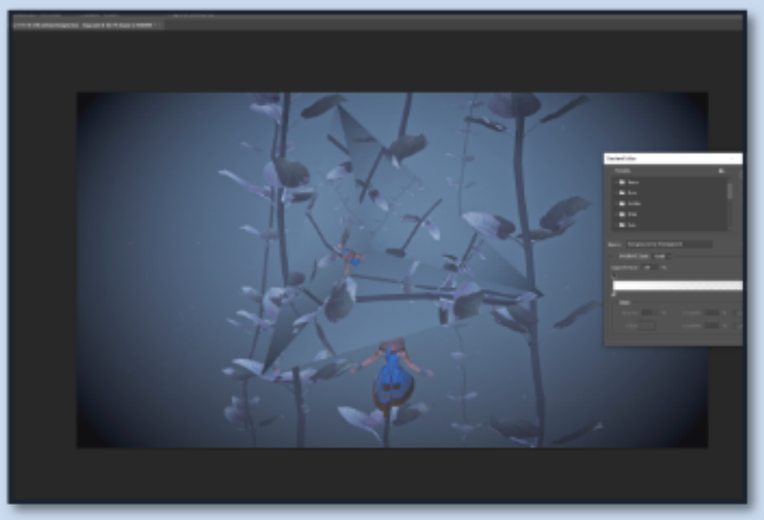
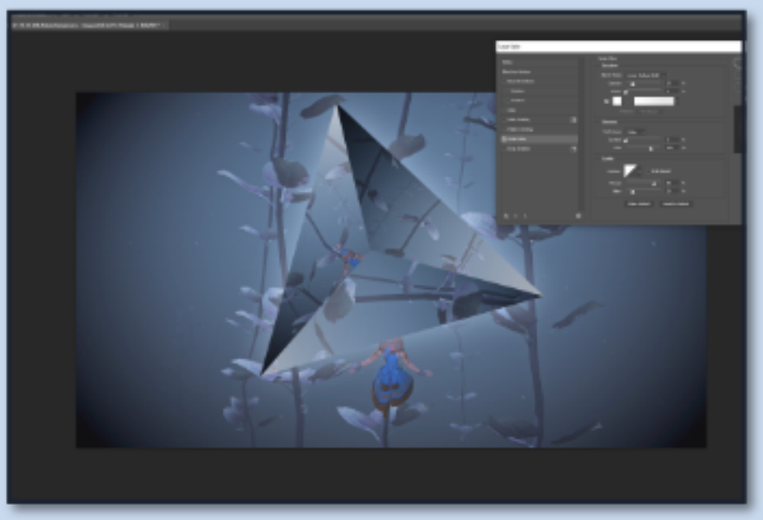
For the final segment of this month's Muse we are going to take inspiration from current editing trends and create this prism-inspired edit of our character underwater. For this, you can take any landscape and edit away, but try to capture an area with lines and patterns for the ultimate effect.

Firstly choose your scene. I have chosen The Source in Lakeland. You only need one screenshot for this edit, so take a few and choose your favorite! In my version, I have limb darkening active.

Next, in your photo editing software, create a new layer and draw a triangle. It doesn't need to be a perfect triangle, just a simple and humble triangle of some form! You can give it a color to help see it for the process. Next we will draw two more triangles to create a prism effect. If you are using Photoshop, hold down Ctrl while pulling the corners of the triangles to place them precisely. The triangles do not need to meet perfectly in the center, so don't worry too much about precision. The main important part is to not have the smaller triangles too far out of the boundaries of the first. Once they are placed, you may rasterize them. They need to be their own independent layers for the rest of our process! Here I have colored them so I can see them clearly. Take your screenshot and duplicate it three times. They will each cheap to a triangle, and then use the transform tool to turn them in different directions. Which direction, you ask? Whichever way pleases you! Upside down, sideways, diagonal, the world is your prism at this point. Now that we have them in place, we can create final touches. Create a layer for each triangle and set the layer setting to Linear Dodge (Add) and using the Gradient tool, use a white to transparent gradient in a direction for each triangle to mimic light. Then you can do the same for shadow, using the Multiply setting this time and a dark navy, black, or shadow color from your screenshot. For the final step, select the Layer Style of your first big triangle and create an outer glow that pleases you. When you are happy, you can flatten the image and edit the contrast, colors, and anything else you wish to amend.

Et voila! Your prism edit is complete.

I hope you enjoyed this month's Muse and are feeling inspired! Don't forget to share your creations with us on social media with the #GPOSERS hashtag and on our Discord Server. Good luck and have fun!

#GPOSERS

# GPOSERS IS RECRUITING

**Interested in joining the GPOSERS Staff?**
Inquire about our available roles and positions at one of our many points of contact and we'll be delighted to have a chat.

We look forward to working with you!

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- Photographers
- Designers
- Social Media Team
- Contest Team
- Videographers

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